

Margaret Bloom

SING ME TO SLEEP

(Sing mir dein Lied)

(Fais-moi rêver)

WORDS BY

CLIFTON BINGHAM

MUSIC BY

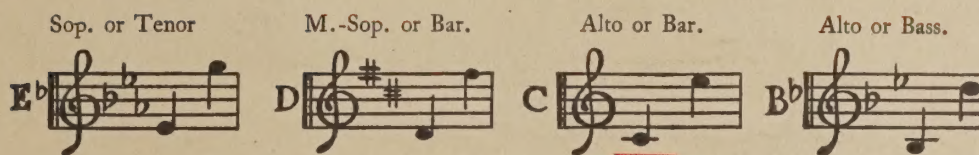
EDWIN GREENE

(Violin or 'Cello ad lib.)

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Song with French Words only,	Key of C	.75
" " Guitar Accompaniment,	" " C	.60
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" " Orchestra,	" " C	.80
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Violin acct con sordino ad lib.

Sing me to Sleep.

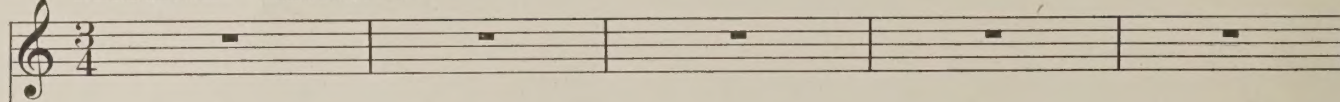
(Sing mir dein Lied.)

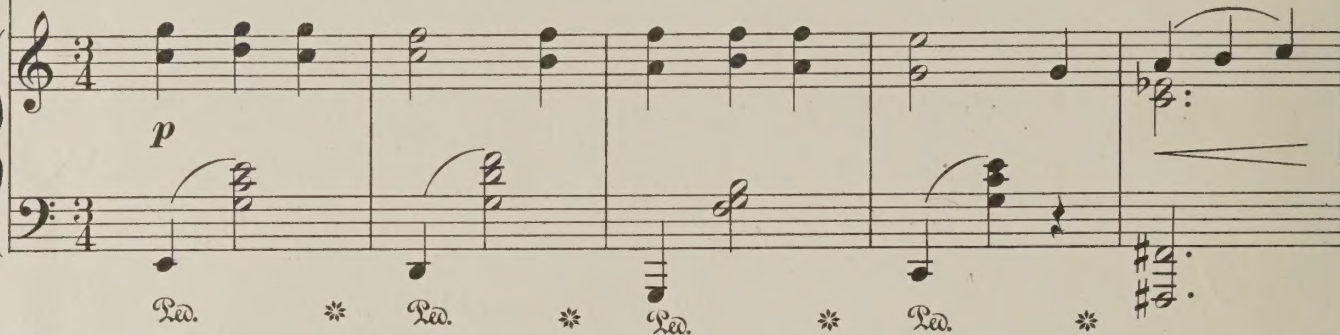
Frida Wilhelmi.

Words by
Clifton Bingham.

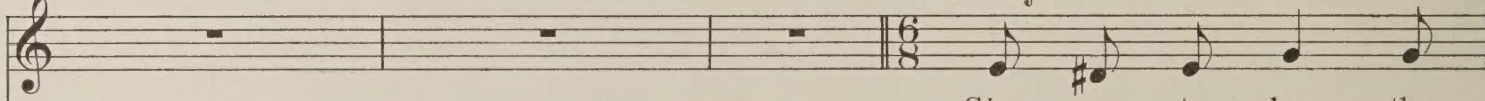
Music by
Edwin Greene.

Andantino affettuoso.

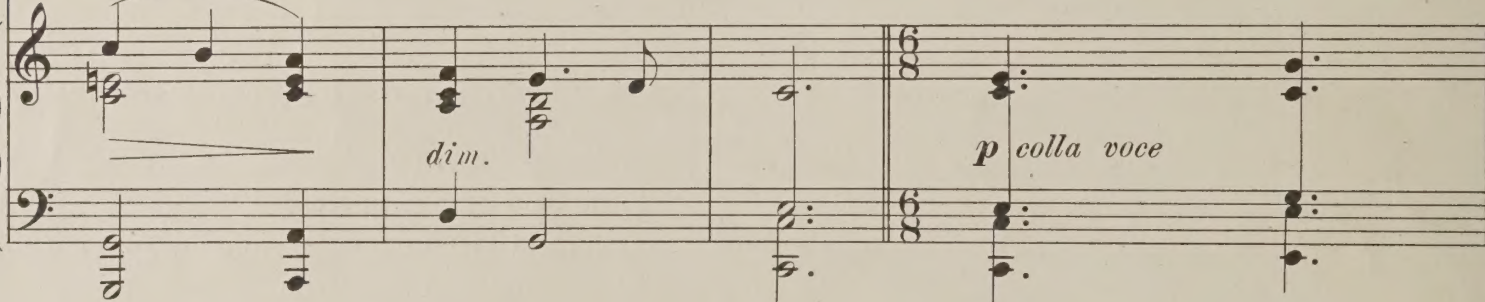
Voice. 

Piano. 

Dreamily.



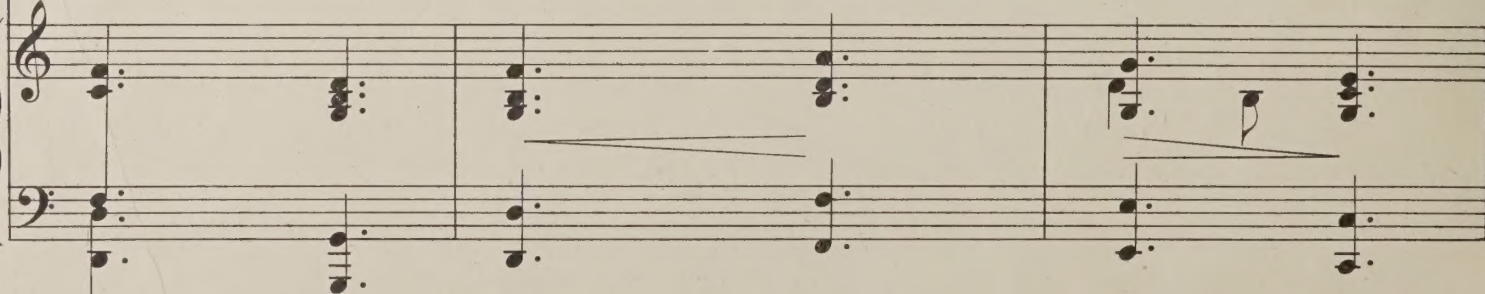
Sing me to sleep, the
Sing mir dein Lied im



dim. *p colla voce*



shad - ows fall, Let me for - get the world and all.
Däm - mer - schein, gieb mir Ver - ges - sen al - ler Pein.



7784.3
G835
V. 2

3

p (as a chant)

Tired is my heart, the day is long, Would it were come to
Lang ist der Tag, mein Herz so schwer, wollt', dass mein Leid vor -

p colla voce

accel.

e - ven - song. Sing me to sleep, your hand in mine, Our
ü - ber wär. Sing mir dein Lied, reich mir die Hand und

accel. cresc.

*Re. * Re. * Re. * Re. **

rit. e dimin. p dolciss.

fin - gers as in prayer en - twine; On - ly your voice, love,
führ' mich sanft ins Träu - me - land. Wenn auch mein Au - ge

rit. p dolciss.

*Re. * Re. **

accel. rall.

let me hear, Sing - ing to tell me you are near.
dich nicht sieht, Lieb, du bist nah, ich hör' dein Lied.

accel. rall. rit. p

Tenderly.

Love, I am lone - ly, Years are so long,
Nichts ist ge - blie - ben, Nacht ist so lang,

p

Red. * *Red.* * *Red.* * *Red.* *

I want you on - - ly, You and your song;
lass mir dein Lie - - ben und dei - nen Sang.

Red. * *Red.* * *Red.* * *Red.* *

cresc. Dark is life's shore, love, Night is so deep,
Wund ist mein Herz, Lieb, schwer mein Ge - müt,

cresc. *dimin.*

Red. * *Red.* * *Red.* * *Red.* *

cresc. *rit.* *pp* very slowly
 Leave me no more, — love, Sing me to sleep.
bleib du bei mir, — Lieb, sing mir dein Lied.

rit. *pp colla voce*

Red. *

p a tempo

Cres. * *Cres.* * *Cres.* *

Dreamily.

Sing me to sleep, love,
Sing mir dein Lied; von

dimin. *p colla voce*

you a - lone, Seem to be left me for mine own,
al - lem Glück bliebst du mir, Lieb, al - lein zu - rück,

dimin. *p colla voce*

p (as a chant)

Hap - ly my heart will know no pain, When I a - wake from sleep a - gain.
Schliesst mir der Schlaf die Au - gen zu, bringt er der mü - den See - le Ruh,

p colla voce

accel.

Sing me to sleep and let me rest, Of all the world I
 Sing mir dein Lied; ich lieb' al - lein von Al - len dich nur,

accel. *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

rit. e dimin. *p dolceiss.*

love you best. No - thing is faith - ful, no - thing true,
 sing mich ein. Falsch ist und trüg - risch Al - les hier,

rit. *p dolceiss.*

rall. *rall.*

In Heav'n or earth, but God and you.
 Gott nur und du sind treu zu mir.

rall. *rall.* *rit.* *p*

Tenderly.

Love, I am lone - ly, Years are so long.
 Nichts ist ge - blie - ben, Nacht ist so lang.

p

Red. * *Red.* * *Red.* * *Red.* *

I want you on - ly, You and your song,
 lass mir dein Lie - ben und dei - nen Sang,

Red. * *Red.* * *Red.* *

cresc. *dim.*
 Dark is life's shore, love, Night is so deep,
 wund ist mein Herz, Lieb, schwer mein Ge - müht,

cresc. *dim.*

Red. * *Red.* *

cresc. *rit.* *pp* very slowly
 Leave me no more, love, Sing me to
 bleib du bei mir, Lieb, sing mir dein

rit. *pp* colla voce

sleep.
 Lied.

a tempo e cresc. *pp* *rit.*

Red. *

Will be sent for examination if desired

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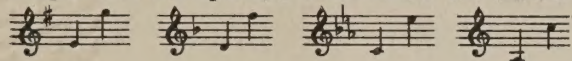
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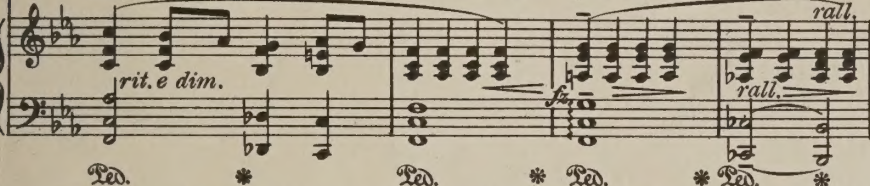
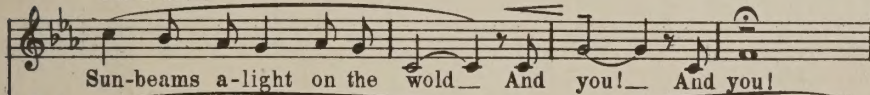
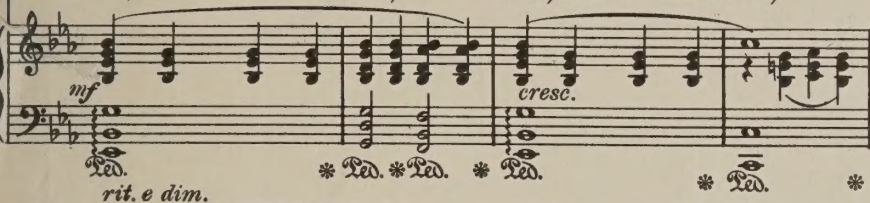
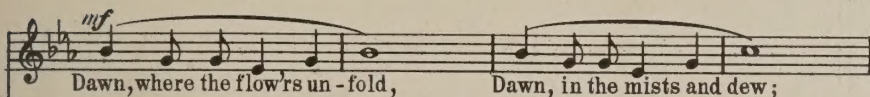
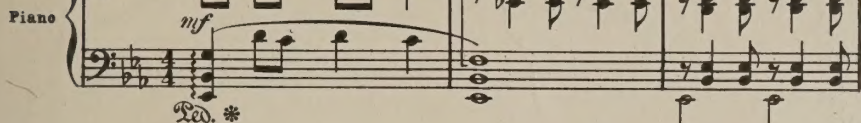
1. Sop. or Ten. G 2. M-Sop. or Ten. F 3. Alto or Bar. Eb 4. Contr. or Bass C



G. Hubi-Newcombe

Godfrey Nutting

Andantino
Con tenerezza



An ad libitum Organ accompaniment may be had in either key
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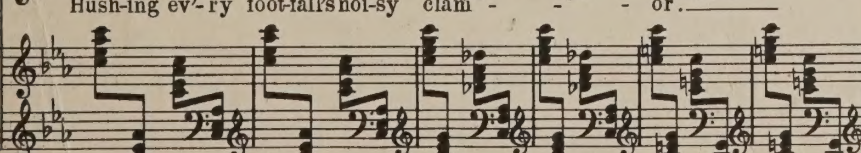
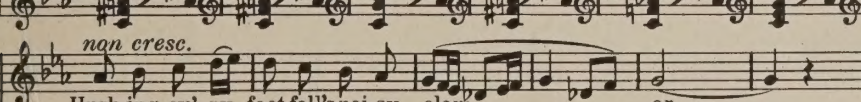
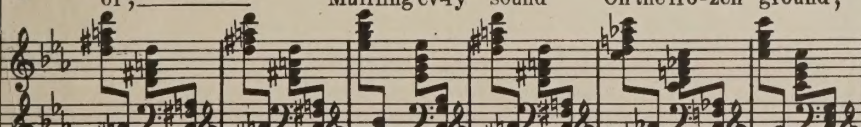
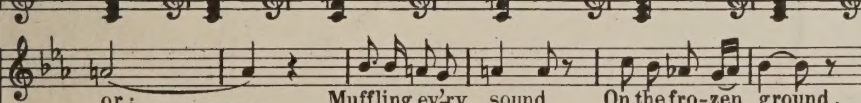
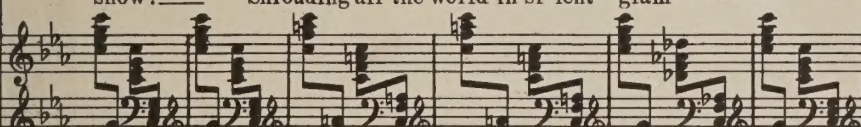
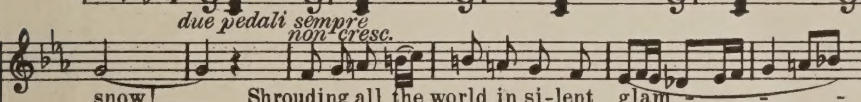
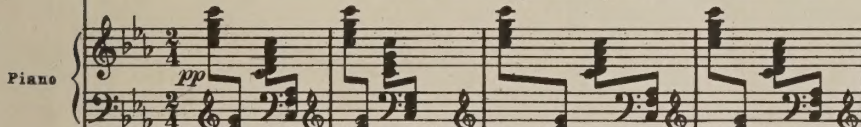
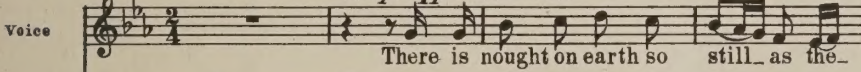
Soft-Footed Snow

Price .60

English version by
Robert A. Sickert

Sigurd Lie

Non troppo lento
sempre pp e sotto voce



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Ten. B min.
Sop. A min.
Alto G min.
Bar. F min.
Bass D min.

If thou wert blind

Price .60

(Si tu ne voyais pas)
(Und wärst du blind)

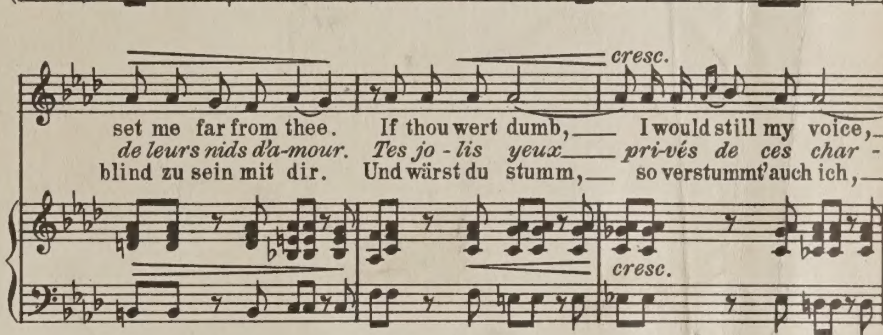
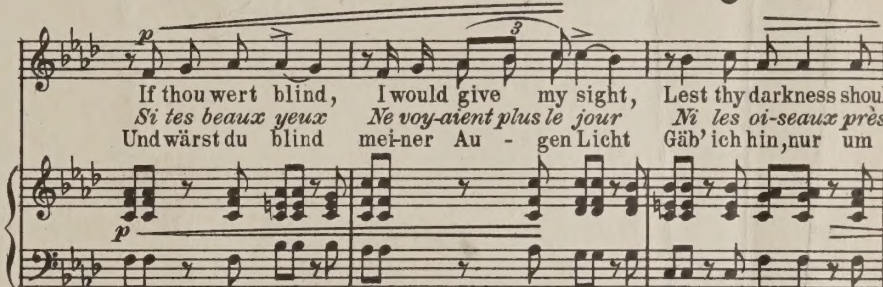
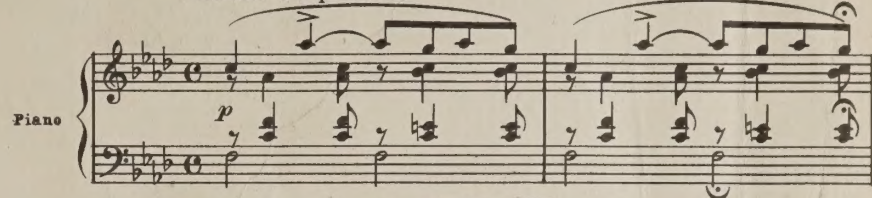
Constance Sutcliffe

French version by M. de la Chapelle

German version by Adela Schafer

Noël Johnson

Andante con passione



Copyright, 1894, by Charles Woolhouse

Ecstasy

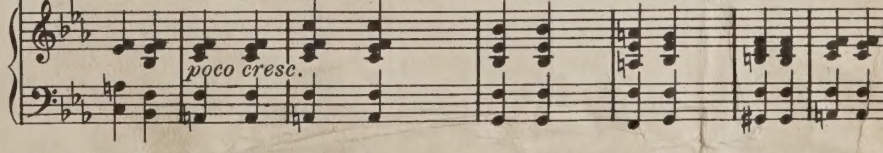
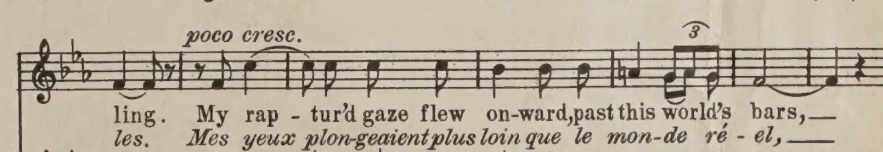
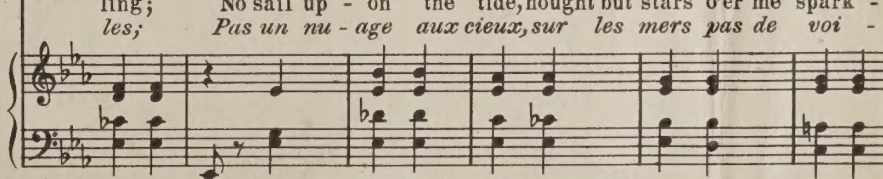
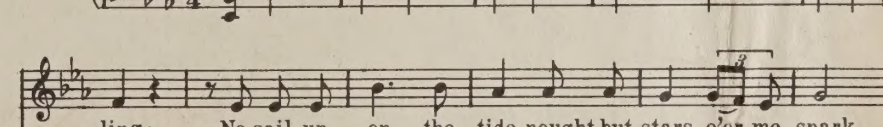
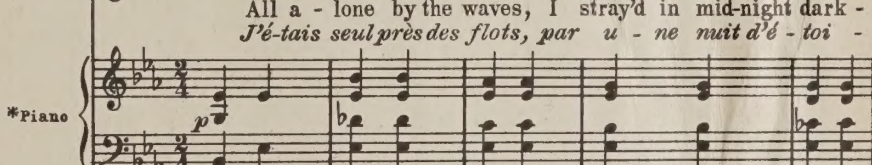
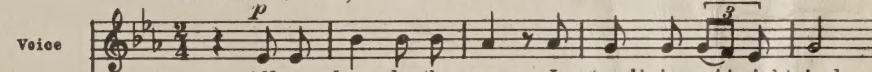
Price .60

Victor Hugo
English version by
M. C. Gillington

L'extase
(Sacred Song)

A. Goring Thomas

Moderato (♩ = 80)



* 12 bars of prelude here omitted

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Sing me to Sleep.

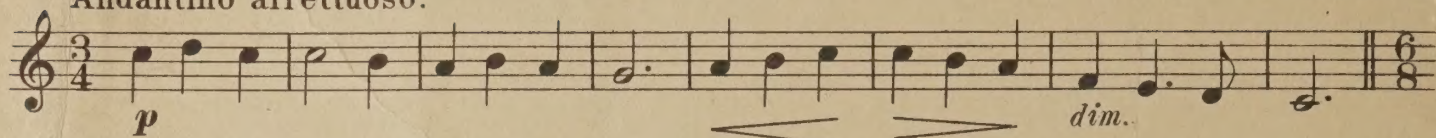
(Sing mir dein Lied.)

Violin or Violoncello.

con sordino

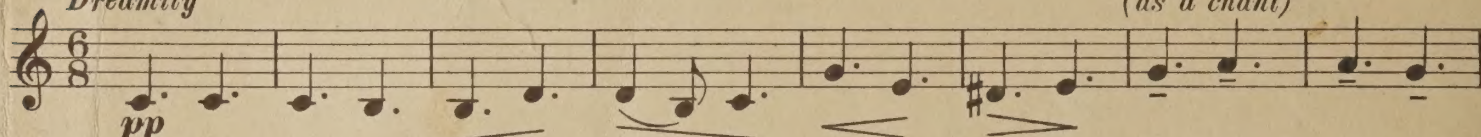
Andantino affettuoso.

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Dreamily

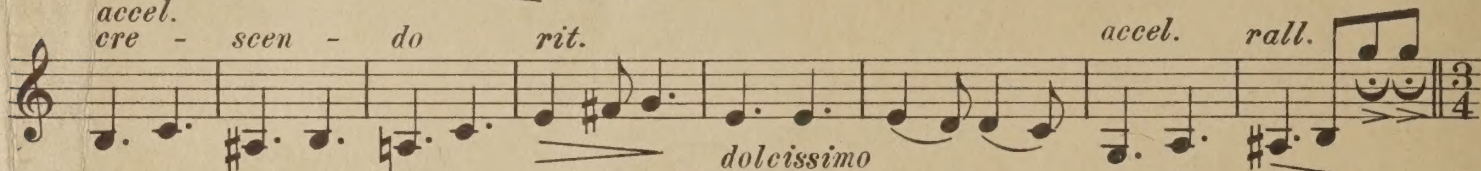
(as a chant)



accel.
cre - scen - do

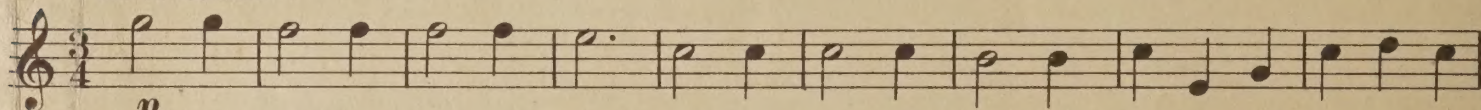
rit.

accel. rall.

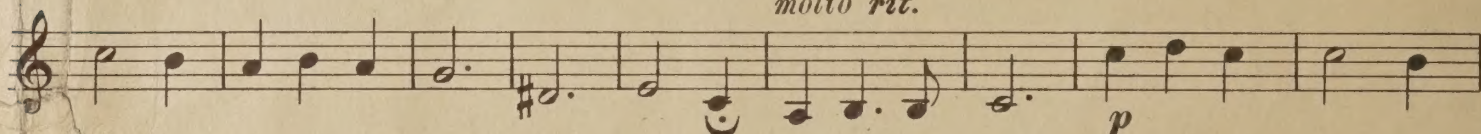


Teneramente.

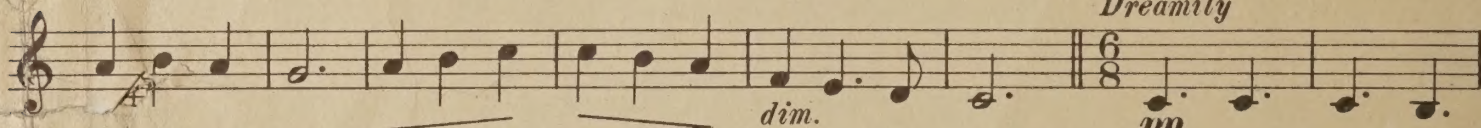
p



colla voce
molto rit.

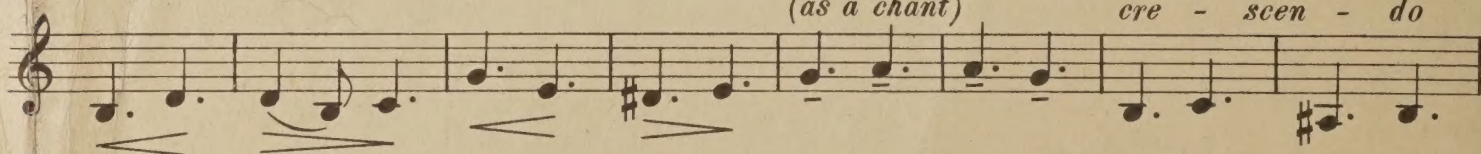


Dreamily



(as a chant)

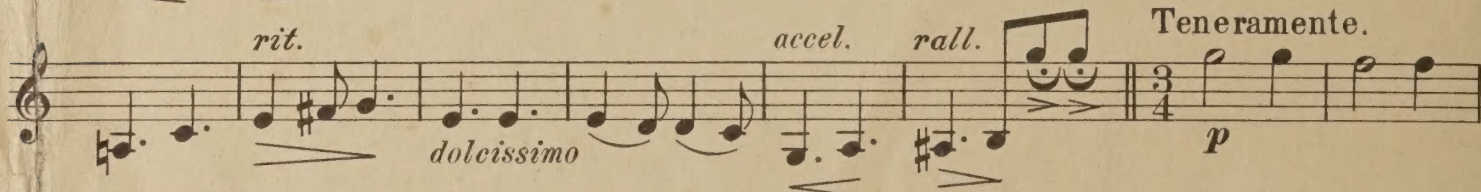
accel.
cre - scen - do



rit.

accel. rall.

Teneramente.



colla voce
molto rit.

rit.

